



**Andreas Achenbach**

**Kuhherde, an einem Bach unter Bäumen weidend (Cows' watering place under high trees), 1868**

Oil on canvas, 36.5 x 27.5 cm

signed and dated lower left: "A.Achenbach 68"

on recto, brass plate mounted on frame: "A. Achenbach 1815–1910"

on verso, outer frame, upper centre, inscribed in black: "KA, 33"; in white: "[?]44"; brown label, stencilled: "Kunstpalast Düsseldorf 1592"; label: "Eigentum des Herrn Generalkonsul Ed. Weber Hamburg"; white label: "200[?]; brown label: "Regal 238"; at right, inscribed in blue: "9900", "Wie 2006/6"; in black: "Weber J M"; at left, inscribed in blue: "#";

on top stretcher, upper left: seal with coat of arms; upper centre: "1[?]44"; upper right: ornamented label: "Ed. F. Weber [?] Hamburg"

on canvas verso, inscribed in white chalk: "62"

**Provenance:**

Eduard F. Weber, Hamburg (per inscription)

Until at least 1928: Estate of Eduard F. Weber, Hamburg

Sale: Galerie Weber, Rudolf Lepke, Berlin, 28 February 1928, lot 62

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 2006/6

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

*Galerie Weber: Zweiter Teil.* Auct. cat., Rudolf Lepke's Kunst-Auctions-Haus, Berlin, 28 February 1928. [no. 62, *Platanenhain*, no ill.]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	14 May 1940 [no. 86]
	2 May 1940 [no. 105]
	21 May 1942 [no. 140]
	13 July 1942 [no. 136]
Sales ledger 1937–?:	2 May(?) 1940 [no. 1330]
	21 May 1942 [no. 1567]
	13 July 1942 [no. 1567]

Correspondence Hildebrand Gurlitt – possible references:

14 October 1946? [vol. 10, fol. 256f.]  
14 March 1948 [vol. 12, fol. 395]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 2006/6  
[www.fold3.com/image/231984766](http://www.fold3.com/image/231984766) (20 June 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 1)/014

**Further sources consulted:**

Ponten, Birgit. *Andreas Achenbach*. Doctoral diss., Christian-Albrechts-Universität, Kiel, 1983.

Schmincke, Carla. "Die Sammlung Konsul Eduard F. Weber". In: *Private Schätze: Über das Sammeln von Kunst in Hamburg bis 1933*, ed. Ulrich Luckhardt. Hamburg: Christians, 2001, pp. 30-34.

Schmincke, Carla. *Sammler in Hamburg: Der Kaufmann und Kunstfreund Konsul Eberhard Friedrich Weber (1830–1907)*. Doctoral diss., Universität Hamburg, 2004.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

The label “Regal 238” (on frame verso) indicates the painting’s specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

Several works by Andreas Achenbach are mentioned in Hildebrand Gurlitt’s sale ledgers and correspondence. Owing to the generic nature of these references, it is not possible to identify the respective works.

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